

Introduction to Arts

ed d t e d + e + + d d d e
de d d + dt t e e e e d -
e d
+ ee e d e e e e e e e e e e
ee e e e e e e e e e e e e e e
d d + t d t + dt t e e e e e e e
e t d + e t d e t e e e e e e e e
e + e + + ' + e + t t d e e t e -
u de e d e f t e e e e e e e e
+ e dt d e e e d d t e e e d e e e
e e e d d e d e d e e e e e e e
d d d t e e e e e e e e e e e e e
d e t e e e -
+ e e d e e e e e e e e e e e e e e
e t e e e d e dt d e d e e d d e
e - t t t e d - e - e - e - e - e - e -



Handwritten annotations on a white background, including arrows, circles, and lines pointing to specific characters and symbols.

Annotations include:

- Red arrows pointing to characters like 'd', 'e', 't', 'l', 'e', 'n', 't', 'd', 'e', 'n', 't', 'd', 'e', 'n', 't', 'd', 'e', 'n', 't'.
- Blue circles and lines underlining specific characters or groups of characters.
- Black circles and lines connecting different parts of the text.
- Vertical lines and arrows indicating flow or structure.

Two screenshots of career-related websites. The left screenshot is from the National Careers Service, showing sections for 'Explore careers', 'Find courses', and 'Help to get a job'. The right screenshot is from UCAS, showing 'Job sectors' like 'Accountancy, banking and finance' and 'Business, consulting and management'. Handwritten annotations (circles, lines, arrows) are overlaid on both screenshots.

A screenshot of the UCAS website's 'Explore jobs' section. It features a search bar, a 'Find jobs' button, and several job listings. Handwritten annotations (circles, lines, arrows) are overlaid on the page.

▲
 d
 ト
 F ト e
 ♯
 , e ト d
 ▶ e
 d d、

▲
 e
 ♯d e

ト e e
 ト e
 ▶ d
 , d、 d
 . e d、
 d、
 d e e
 ▶ e ト

⊥
 ▶ ト
 , e e
 e

Art



P. 200 r. 100

e t ~ e t e d e e t e +
e d t e t d e e d
t t e - e e d d t e t +
t d - d t e e t + d d

Gr...s

-F t ee e e e
 d d d e+ ee e e
 e e e ~t d e+ de t ee e d -

d e ~ ,
 -F t e t e e e d e t + d
 e e e ~ e
 e d e t
 t d t e d d e
 d e+ d e d
 e d e
 e d e t d
 e d e t d e d
 e d e t e e e t e e e e

d e t e d e t e e e t e e e e
 e e F t e d e d d F t d - d

Food Print Nutrition

u t d p d e e ee



Habitat Critique

1. e t d d p d t ~ e e d e e d
 e t d e ~ t d t t + e e d
 d t d -

d e ~ ,
 d e e t d e ~ d d p d d
 t d t t e - d e d e e t e e e -

⊥ / t e e ~ e e e d e t d e e e e e e
 t e t e e e d d e - t e e e ~ e
 d t d e e e + t - t e d d t t t e e /
 e e e d e t e t e e ~ t e ~

CDs r t . d

e , e e e t t d e d t e e t e e -
 ⊥ d e t t e t t d d e e e t d
 t e t t t e d e d e d d
e + t e e ~ e ~ t e t t e d d
d-

e t t e e ,
 ⊥ d t t e d d d t e e e e e t e t t e d e d
e e e d e t e t t d e e d e t t d e e d
e - t e d d d e e e e t d e e d e e
 d + e d e d t e e e e t d e e t d d e d
e t e e e e e e e e e e d e d e t
e - -

d e t e e d
 d e e e e e e e e e e t e e e
 ⊥ d t t e d d t d e e e e e e e e e e

⊥ d e e e e e e e e e e e e e e e
 e e e e e e e e e e e e e e e e e e e
 e e e e e e e e e e e e e e e e e e e

e e e t e
 d e d t d e d t e
e e t e e e e d t t e

M t r i s

⊥ d ~ d d d e e 7 ~ ⊥ d
 d ~ + t d e + d e e t
 t t ~ e e e e e e

e ~ ,

~ e t d e e e e e e e
 t t e e e e e e e e e e
 t e e e e e e e e e e e
 e e e e e e e e e e e e

, d e t e e d ,

⊥ d e e e e e e e e e e d
 ~ + d e t d e e e e e e e e
 e e e e e e e e e e e e e

e ~ d e e e e e e e e e e
 t e e d e e e e e e e e e

e d e e e e d e e e e e e
 d t d d t e d e e e e e e
 e + t ~ t + e e e e e e e e
 e e e e e e e e e e e e e

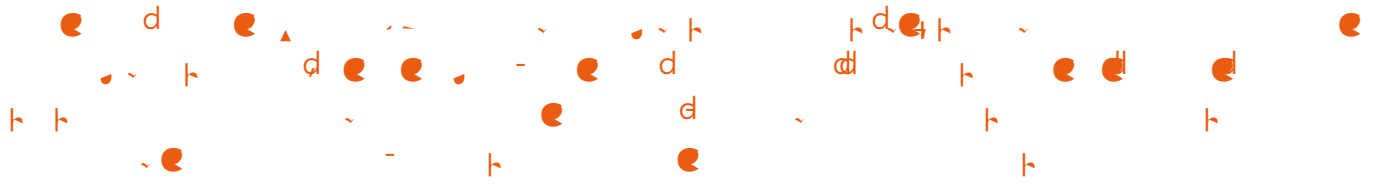
e e

F d e e e e e e e e e e
 ~ e e e e e e e e e e e e
 t e e e e e e e e e e e e
 d e e e e e e e e e e e e
 ⊥ e e e e e e e e e e e e
 ~ + e e e e e e e e e e e

t t e e e ,

e d t d e e e e e e e e e
 t e e e e e e e e e e e e e
 d d e e e e e e e e e e e
 e e d e e e e e e e e e e e
 e e e e e e e e e e e e e

Art. 3 & Dr.



M S

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings such as mf and f .

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like mf and f .

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings such as mf and f .

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like mf and f .

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings such as mf and f .

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like mf and f .

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings such as mf and f .

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like mf and f .



F. t. s

⊥ ~ 1 ⊥ d ~ e ~ d d ⊥ ~ e e d ⊥ 1 ~ 1 d
~ d e e ~ d d d d e ~ e ~ d
e ~ ~ d ~ d e ~ d d-
⊥ ~ d ~ 1 e e ~ + e ~ d 1 1 ~ d ⊥
1 d + d ⊥ e-

⊥ e ~ e ~
e e F ~
~ e e 1 d 1 1 d e e d e e d d -
d e e e e e e e e e e e e e e e e
~ e e e e e e e e e e e e e e e e e
1
F ~ ⊥ d 1 1 d e e d e e e e e e e e e e e
~ d e
F ~ ⊥ d e e e d 1 1 e

e e e
F ~ ⊥ d e e d e

D

The image displays a musical score for a drum set, consisting of several systems of notation. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols. Some notes are highlighted in orange, while others are in black. The score is organized into several systems, with some notes highlighted in orange. The notation is dense and complex, typical of a professional drum score. The first system starts with a double bar line and a common time signature. The notation includes a variety of rhythmic patterns and articulation marks. The second system continues the notation with similar complexity. The third system introduces some orange highlights. The fourth system continues with more complex rhythmic patterns. The fifth system includes some orange highlights and a double bar line. The sixth system continues the notation with various rhythmic values. The seventh system includes some orange highlights and a double bar line. The eighth system continues the notation with various rhythmic values. The ninth system includes some orange highlights and a double bar line. The tenth system continues the notation with various rhythmic values. The eleventh system includes some orange highlights and a double bar line. The twelfth system continues the notation with various rhythmic values. The thirteenth system includes some orange highlights and a double bar line. The fourteenth system continues the notation with various rhythmic values. The fifteenth system includes some orange highlights and a double bar line. The sixteenth system continues the notation with various rhythmic values. The seventeenth system includes some orange highlights and a double bar line. The eighteenth system continues the notation with various rhythmic values. The nineteenth system includes some orange highlights and a double bar line. The twentieth system continues the notation with various rhythmic values. The notation is dense and complex, typical of a professional drum score.



PE

Ⓜ e, d, t, e, ~, t, d, d, e, t, e, t, e, d
e, e, Ⓜ e, d, e, e, d, d, d, d, e, ~,
d, t, +, u, Ⓜ, d, Ⓜ, -

Ⓜ e, ~, ~,
t, e, ~, Ⓜ e, t, e, d, t, e, d, ~,
t, t, e, u, Ⓜ
u, Ⓜ, e, e,
t, e, d, e,
e

, d, e, t, Ⓜ, ~, ~,
t, e, t, e, t, d, ~, d, e,
d, ~, ~,
d, ~, ~,

d, t, Ⓜ, Ⓜ, t, t, d, e, e, ~, e, t, e,
t, e, d, e, -

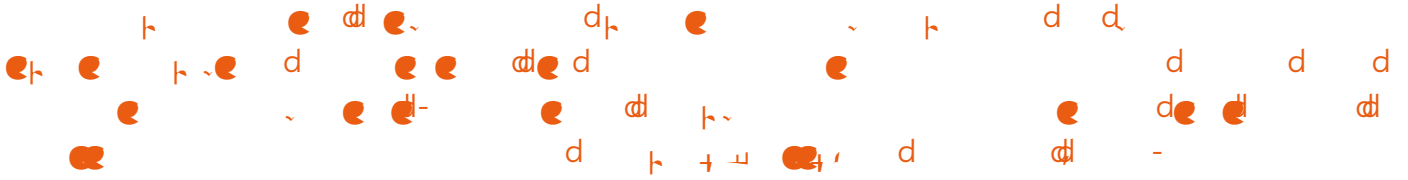
t, Ⓜ, t, e, t, e, e, e, Ⓜ, ~,
e, t, e, t, d

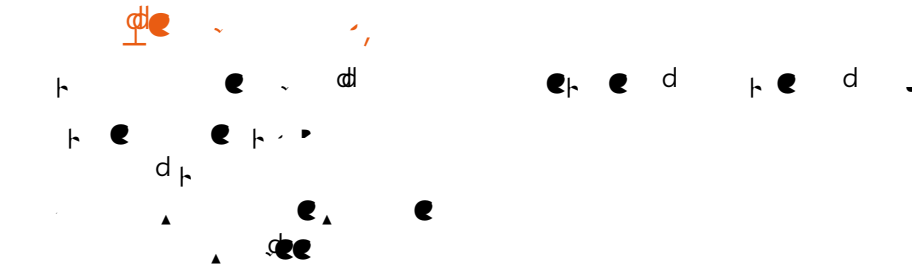
e, e, e, e, d, e, e, +, d, t, e, t,

t, e, e, e, e, e, d, d, t, d, t, d, Ⓜ, e, ~, e, -
e, e, e, e, d, +, e, d, +, e, -, d

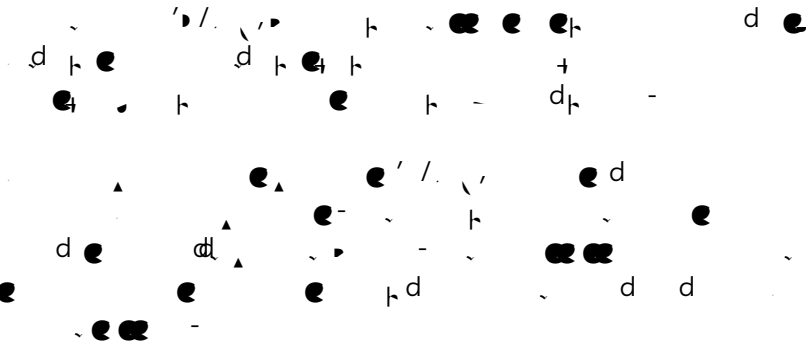
e, e, Ⓜ, ~,
t, Ⓜ, ~, e, t, e, t, e, d, e,
e, e, e,
e, e, e, e, t, d, e, e, e, e,
d, e, d, e

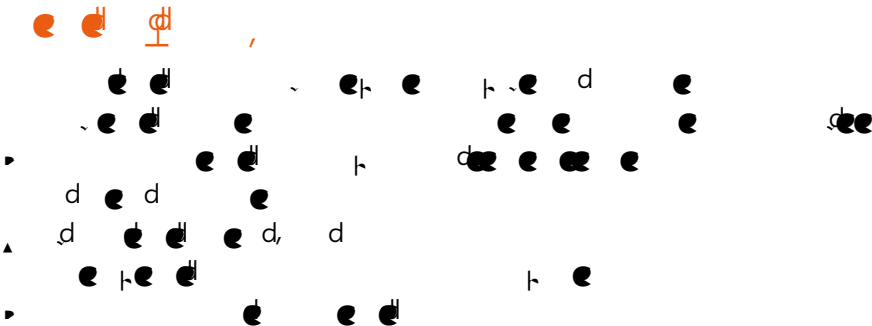
Drumkit

 Drumkit notation using standard symbols (c, s, b, h) and stems.

 Drumkit notation with stems and beams.

 Drumkit notation with stems and beams.

 Drumkit notation with stems and beams.

 Drumkit notation with stems and beams.

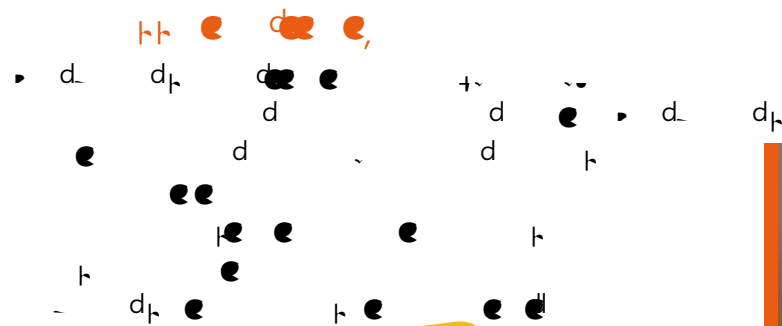
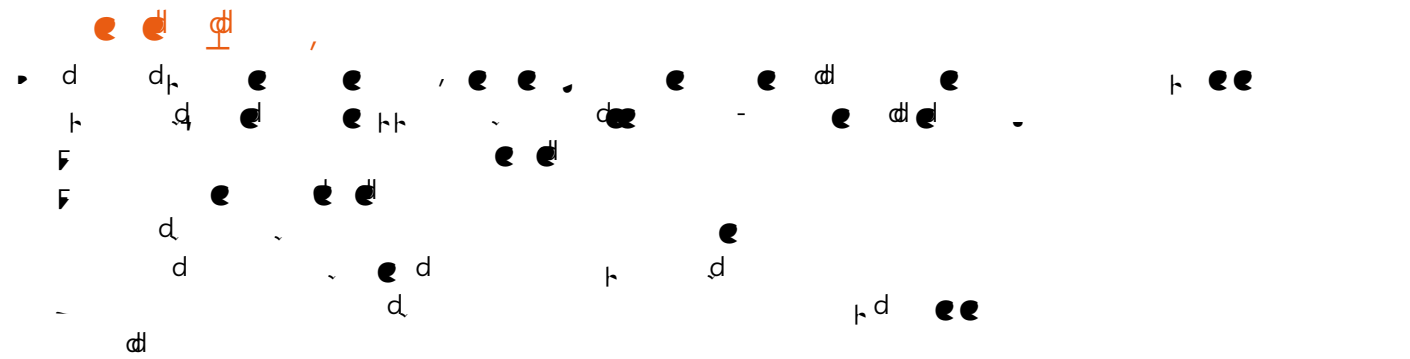
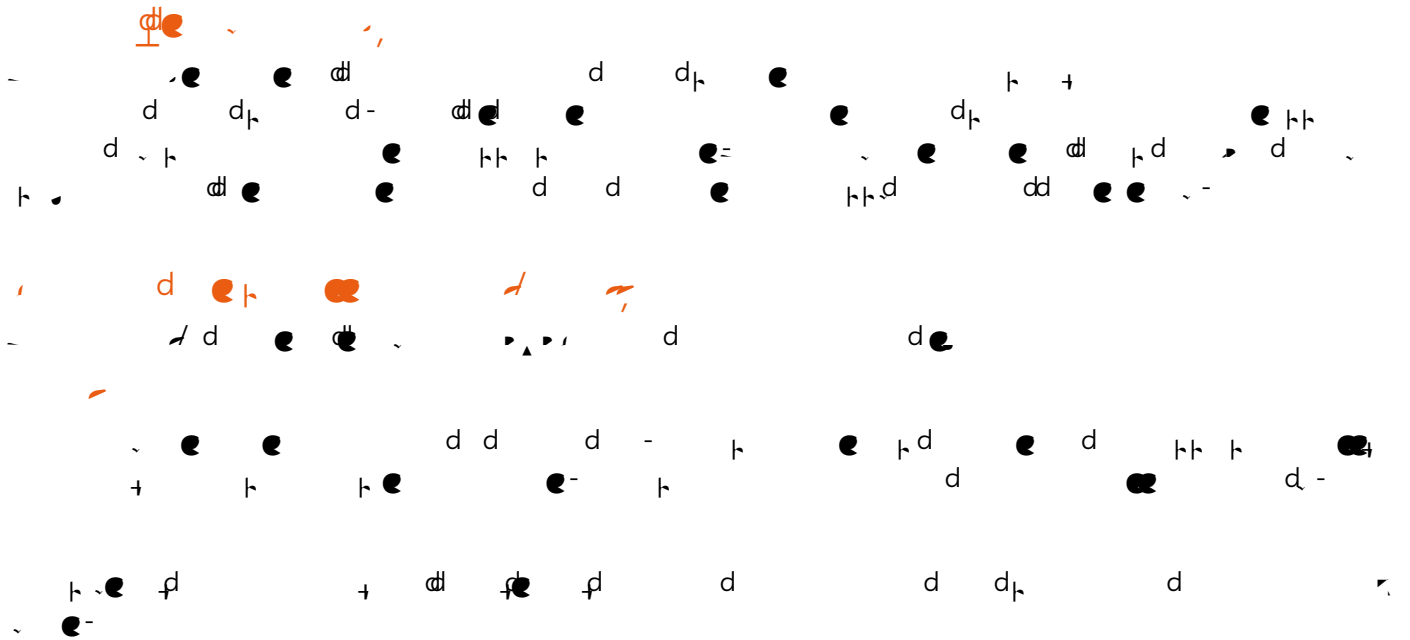
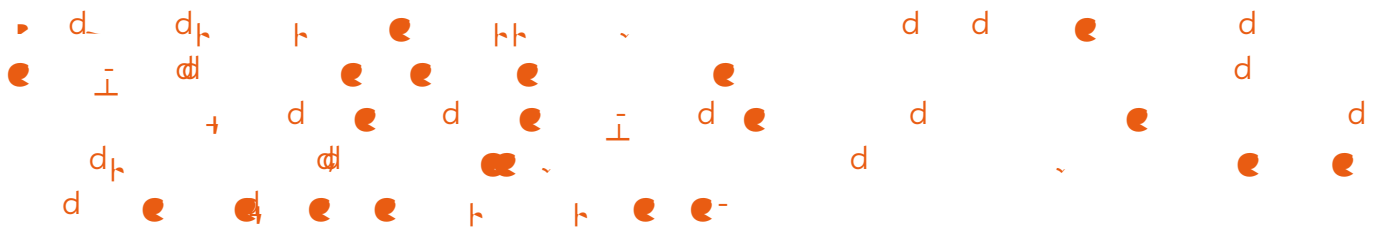
 Drumkit notation with stems and beams.



... ..
... ..
... ..



C · D · t



"Childcare Development provides the opportunity to gain vocational qualifications that give an introduction to the childcare sector."

Health and Social Care

Health and Social Care is a course that prepares you for a wide range of careers in the health and care sectors. You will study a variety of subjects, including anatomy and physiology, psychology, sociology, and health law. This course is ideal for students who are interested in helping others and want to gain practical experience in a professional setting.

The course is designed to provide you with the knowledge and skills needed to succeed in a career in health and social care. You will learn about the different roles and responsibilities of various professionals, such as nurses, doctors, and social workers. You will also develop your communication and teamwork skills, which are essential for working in a multi-professional team.

During your studies, you will have the opportunity to undertake placements in various health and care settings. This will allow you to apply your theoretical knowledge to real-world situations and gain valuable experience. You will also have access to a range of resources, including textbooks, online materials, and specialist equipment.

Health and Social Care is a challenging but rewarding course. It will help you to develop a strong understanding of the health and care sectors and prepare you for a successful career. You will also have the opportunity to work with a variety of people, including patients, colleagues, and the community. This will help you to develop your empathy and communication skills, which are essential for working in a caring profession.

If you are interested in a career in health and social care, this course is the perfect choice for you. You will gain the knowledge and skills you need to succeed in a variety of roles, and you will have the opportunity to work with people who are making a difference to the world. This is a course that will help you to achieve your dreams and make a positive impact on the lives of others.

"If you see yourself working in the medical, care or education profession, Health and Social Care is the course for you."



Psychology

Psychology is the study of the mind and behaviour. It is a science that seeks to understand the factors that influence our thoughts, feelings, and actions. This includes biological, environmental, and social influences. Psychologists use various methods to study the human mind, such as experiments, surveys, and observations. The field of psychology is constantly evolving as researchers discover new insights into the complexities of the human mind.



Psychology is the study of the mind and behaviour.



Handwritten text in a cursive script, appearing to be a list or notes, with some words highlighted in orange.

Handwritten text in a cursive script, appearing to be a list or notes, with some words highlighted in orange.



R : ict : s

Handwritten musical notation for the first system, featuring various rhythmic values and stems.

Handwritten musical notation for the second system, continuing the rhythmic patterns with stems and notes.

Handwritten musical notation for the third system, featuring rhythmic values and stems.

Handwritten musical notation for the fourth system, including notes and rests.

Handwritten musical notation for the fifth system, concluding the page with notes and rests.

Citizenship Studies

... ..

... ..

... ..

... ..

... ..

... ..



CD 1. r...

▶ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1. r...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

2. r...

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Business Studies

Business studies is a subject that explores the way in which businesses operate and how they interact with their environment. It covers a wide range of topics, including the structure and organization of businesses, the management of resources, and the impact of business on society and the economy. Students will learn about the different types of businesses, the role of the entrepreneur, and the importance of marketing and sales. They will also develop their understanding of financial statements and the law of contracts. Business studies is a practical subject that encourages students to think critically and to apply their knowledge to real-world situations.

Business studies is a subject that explores the way in which businesses operate and how they interact with their environment. It covers a wide range of topics, including the structure and organization of businesses, the management of resources, and the impact of business on society and the economy. Students will learn about the different types of businesses, the role of the entrepreneur, and the importance of marketing and sales. They will also develop their understanding of financial statements and the law of contracts. Business studies is a practical subject that encourages students to think critically and to apply their knowledge to real-world situations.

Students have the opportunity to investigate and analyse real business opportunities and issues.



Handwritten musical notation on a staff, featuring various notes, rests, and dynamic markings such as *pp*, *mf*, and *f*. The notation includes eighth and sixteenth notes, some with beams, and rests of varying durations.

Handwritten musical notation on a staff, continuing the piece with similar note values and dynamic markings. It includes a section with a repeat sign and first/second endings.

Handwritten musical notation on a staff, showing further development of the musical theme with various rhythmic patterns and dynamics.

Handwritten musical notation on a staff, featuring a section with a repeat sign and first/second endings, similar to the second system.

Handwritten musical notation on a staff, continuing the composition with various note values and rests.

Handwritten musical notation on a staff, concluding the piece with final notes and rests.



