

Broadening  
Horizons

Careers

# Curriculum Intent

The student success that we celebrate in Art is achieved through inspiring and challenging lessons, equipping students with the knowledge and skills required to work creatively and independently.

3-o a... @ - c^a... ^X^a^2- žK... đ-a @ž^ažK... -đ3^až...“ o“X K... đ- ... ^ađ^24;^a...;oĚ... ^a o... o c^a-oX... đ... -đc4 ... o3... ađ^a - @ đXž...

We encourage our students to experiment, invent and create their own works of art.

Our curriculum empowers students to develop as artists by working on individual pieces, enabling students to become independent and creative.

We aim to ensure that students value the role of art in the wider community đc ... đ- ... oc c^a... ^a o... ^2ž ... ^a; ... žU@XXž... ^a; Ñ... Ě Xo“ ... ^a c enrich themselves and their communities.

# Year 7 Curriculum

## Investigating - Skills and Knowledge in Art and Design

### Colour and Texture

Artists Studied: Henri Matisse

Period: Impressionism / Fauvism

We'll investigate Fauvism, the works of art created by Henri Matisse, colour theory. We'll draw patterns and conduct basic colour mixing, look at the application of paint, mixing, blending, collage, and drawing with scissors. We'll also identify the characteristics of the art movement Fauvism.

### Shapes and Form

Artists Studied: Paul Klee-Gaudi

Period: Expressionism

We'll investigate Expressionism and its impact on architecture. We'll look at drawing shapes, clay work, and 3D We'll also investigate architects past and present, and line, texture, tone, form and colour.

## Have your say!

At WPT we're always looking for feedback. If you have any thoughts/opinions on this Curriculum Newsletter, its content or the curriculum in general, please scan the QR code to fill out a short feedback form.



## The Art Way