

Broadening Horizons

Students are given research-based tasks and opportunities to engage in further reading to prepare for undergraduate level, as independent study tasks.

Students are given the freedom to pick their own texts for NEA and complete a small modular covering prose, poetry and plays that push beyond the set literary cannon.

There is also the opportunity for students to independently present to the class a research-based project covering thematic textual links.

Careers

Students have been encouraged to think about careers that are intrinsically linked to the skills taught in English lessons, such as lawyers, journalists, advertisers, climate campaigners and how different jobs use different styles of language.

English Literature lends itself nicely to careers in law, History, Journalism and Creative Arts. Specific jobs people have gone on to get include teaching, copywriting and Creative Writing.

Immerse Yourself

Students are encouraged to use MASSOLIT to read around the texts and topics that we study at A level. There are short lecture videos and essays to encourage wider thinking about the texts.



Students can also access National Theatre + to watch a version of Taming of the Shrew.

Praise and Reward

Our rewards system can be broadly split into four categories: classroom level, subject level, school level and privilege rewards. We'll focus on classroom and subject rewards here - for more information about our rewards schemes, please see our website.

CLASSROOM LEVEL REWARDS

Awarded for: working hard, taking risks and rising to a challenge, making mistakes and learning from them, helping others, and taking pride in the school community.

Rewarded by: praise postcards, positive phone calls to parents/carers, positive text messages home, and lesson-based prizes.

SUBJECT LEVEL REWARDS

Reward scheme: Star of the Week, curriculum awards (Subject/School Way, participation, working with pride, embracing the whole curriculum), high fiver, extra mile, most improved.

Rewarded by: names displayed on reward boards, certificates, social media posts.

Contact



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Understanding The Great Gatsby

Check out F. Scott Fitzgerald's The Great Gatsby Video SparkNote: Quick and easy The Great Gatsby synopsis, analysis, and discussion of major characters and themes in the novel.



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English Literature

Curriculum Newsletter

Y12 & Y13

Throughout the English curriculum,
we use three key drivers to support
our students through the learning